

Jake Bohrod, PhD

Education

Aug. 2013-May 2021 **University of Southern California**, Los Angeles, CA
PhD, Cinema and Media Studies, School of Cinematic Arts

- Minor: Comparative Studies in Literature and Culture
- Visual Studies Graduate Certificate
- Digital Media and Culture Graduate Certificate

MA, Critical Studies, School of Cinematic Arts

Aug. 2006-Dec. 2010 **Minnesota State University**, Mankato, MN
BS, Journalism and Film Studies

Areas of research: media theory and critical studies, virtual reality, interactive media and immersive design, documentary and the politics of nonfiction

Teaching

Jan. 2023-Present **Loyola Marymount University**, Los Angeles, CA
Adjunct Instructor – FTVS 518: “Analysis of Video Games”,
FTVS 513: “American Film Seminar”, FTVS 3230: “Virtual
Reality”, FTVS 2117: “World Cinema 2”

Aug. 2022-Present **Chapman University**, Film and Media Studies, Orange, CA
Adjunct Instructor – FS 244: “Film History to 1959”, FS 245:
“Film History 1960-Present”

Jan. 2022-Present **Cal. State Northridge**, Cinema and TV Arts, Northridge, CA
Adjunct Instructor – CTVA 210: “Film and TV Aesthetics”,
CTVA 309: “Film & Literature”

2018-2022 **Columbia College Chicago**, Semester in LA Program, CA
Adjunct Instructor – MEDI 382A: “Mapping Los Angeles in
Cinema & Television”

Fall 2021 **Pitzer College**, Intercollegiate Media Studies, Claremont, CA
Adjunct Instructor – MS 49: “Introduction to Media Studies”

- Aug. 2013-May 2021 **University of Southern California**, Los Angeles, CA
Lead Teaching Assistant – CTCS 469: “Film Symposium”
Teaching Assistant – “Introduction to Film,” “Race, Class, and Gender in American Film,” “History of International Cinema after 1945”
Course Assistant – “Introduction to Comparative Studies,” “Film and Literature,” “Contemporary Japanese Cinema,” “Film Style of Hitchcock,” “History of International Cinema Before 1945”
- Jan. 2014-Present **University of Southern California**, Los Angeles, CA
Private Tutor
 Tutor cinema students – papers, exams, 1-on-1 hourly sessions
- October 2017 **University of Southern California**, Los Angeles, CA
Guest Lecture, “*The Displaced* and Virtual Reality Documentary” in CTCS 403, “Migrant and Refugee Cinemas,” Prof. Priya Jaikumar
- June-Aug. 2013 **Ardmore Language Schools**, UCLA, Los Angeles, CA
ESL Teacher
 Designed and implemented ESL lesson plans for students ranging in levels from beginner to advanced, ages from 12-18
- Oct. 2012-June 2013 **Western Languages Center**, Adapazarı, Turkey
Native English Instructor
 Taught ESL in private school - levels ranging from elementary to advanced in classrooms of 10-20, consisting of university students
- Feb. 2011-June 2012 **Ube Foreign Language Center**, Ube, Japan
Native English Instructor
 Taught ESL conversation to students of all ages and levels
 Created original lessons for every class
 Corrected and edited student copy as needed
- Administration/Service**
-
- Summer 2015-2018 **University of Southern California**, Los Angeles, CA
Graduate Student Administrative Assistant
 Update/Edit TA and graduate student departmental guides
 Update/Edit alumni databases
 Assist with planning and coordinating of TA training/orientation week
 Assist with TA online archiving

- May 2016-May 2017 *Publicity Co-Chair, ZdC (graduate student organization)*
Website and publicity management, alumni outreach
TA archiving
- Aug. 2015-Aug. 2016 *Academic Chair, ZdC*
Chair of First Forum 2017, USC CMS Graduate Conference
-Title: "Subjected to Play: Locating the Subject in the Promise of Play"
-Keynote: Vivian Sobchack, Professor Emerita at UCLA School of T&E
- Aug. 2014-May 2015 *Social Co-chair, ZdC*

Publications

- October 1, 2020 **Spectator**, Vol. 40, No. 2, Los Angeles, CA
"Mediating Presence: Virtual Reality and Other Caves"
- July 6, 2018 **Refractory: A Journal of Entertainment Media**, Vol. 30
"Through the Eyes of the Last Medium: the Witness and the New Virtual Reality"
- Fall 2015 **Spectator**, Vol. 35, No. 2, Los Angeles, CA
Book review: *Digital Labour and Karl Marx* by Christian Fuchs (2014)
- December 2014 **in media res**, <http://mediacommons.futureofthebook.org/imr/>
Theme co-curator
Coordinated with online journal/digital authoring platform
Co-curated a week of themed articles/discussions
Set theme, created CFP, recruited authors, contributed to editorial voice
- May 2010-Feb. 2011 **The Mankato Free Press**, Mankato, MN
Freelance writer
Covered local music and entertainment for daily newspaper
Coordinated with Arts editor to produce stories - profiles, features, events

Conferences

- March 2022 **Society for Cinema and Media Studies**, Chicago, IL
"VVFX: Previsualization as Post-Cinema"

- April 2020 **Society for Cinema and Media Studies**, Denver, CO
 “Rethinking Interactive Nonfiction: Virtual Documentary’s Political Latency” (*cancelled due to coronavirus pandemic)
- Dec. 2019 **Sightlines**, RMIT, Melbourne, VIC
 “The Reality that Never Was: An Undeveloped Practice of Virtual Reality”
- July 2019 **Visible Evidence XXVI**, Los Angeles, CA
 “Photogrammatology: Reading the Virtual Document/ary”
- March 2019 **Society for Cinema and Media Studies**, Seattle, WA
 “Matterport’s Irrational Models: Speculation and the Virtual Real Estate”
- November 2018 **Labour of Media (Studies)**, Concordia U, Montreal, QC
 “Embracing Digital Praxis: Media Studies and the Rhetoric of Productivity”
- August 2018 **Visible Evidence XXV**, Bloomington, IN
 “From *Housing Problems* to *Sidra*: the Tradition of the Victim in Virtual Reality Documentary”
- May 2017 **USC VSRI Mellon Sawyer Symposium**, LA, CA
 “The Arc/k Project: Digitizing Palmyra, Syria”
- April 2017 **Media Fields Conference**, UCSB, Santa Barbara, CA
 “The Arc/k Project: Photogrammetry, Visual History, and Virtual Ruin(s)”
- March 2017 **Society for Cinema and Media Studies**, Chicago, IL
 “Through the Eyes of the Last Medium: the Witness and the New Virtual Reality”
- February 2017 **Cinema Studies Graduate Conference**, NYU, New York, NY
 “360 Degrees of Separation: Deterritorializing Ethical Space in Immersive Nonfiction”
- September 2016 **Film and Media Graduate Conference**, U of C, Berkeley, CA
 “Through the Eyes of the Last Medium: the Witness and the New Virtual Reality”

March 2015 **Society for Cinema and Media Studies**, Montreal, QC
 “The Absent Gesture: Interactive Documentary, Subjectivity,
 and Disavowal”

Awards

	University of Southern California , Los Angeles, CA
Aug. 2015-May 2020	USC Annenberg Fellowship
April 2017	Bryan Singer Graduate Service Award
Aug. 2014-May 2015	Harold Lloyd Memorial Scholarship
Aug. 2013-May 2014	Muller Family Scholarship

Certification

	Oxford Seminars , Saint Paul, MN
February 2011	<i>TESOL/TESL/TEFL Certificate</i> Live instruction in teaching theory; lesson planning; teaching writing, reading, speaking, and listening; and teaching in a multicultural/multilingual classroom